

Telederm for the PowerShot S120 Camera

1. Set the camera to Auto by adjusting the mode dial.

Shooting (Smart Auto)

For fully automatic selection of the optimal settings for specific scenes, simply let the camera determine the subject and shooting conditions.



1 Turn the camera on.

- Press the ON/OFF button.
- The startup screen is displayed.



2 Enter [AUTO] mode.

- Set the mode dial to [AUTO].
- Aim the camera at the subject. The camera will make a slight clicking noise as it determines the scene.
- Icons representing the scene and image stabilization mode are displayed in the upper left of the screen.
- Frames displayed around any detected subjects indicate that they are in focus.



Shooting Modes

Use the mode dial to access each shooting mode.

Auto Mode / Hybrid Auto Mode

Fully automatic shooting, with camera-determined settings (📖 17, 30, 32).

P, Tv, Av, M, and C Modes

Take a variety of shots using your preferred settings (📖 69, 93).

Scene Mode

Shoot with optimal settings for specific scenes (📖 54).

Movie Mode

For shooting movies (📖 67).
You can also shoot movies when the mode dial is not set to Movie mode, simply by pressing the movie button.

Creative Filters Mode

Add a variety of effects to images when shooting (📖 56).



2. Adjust the Aspect Ratio to 16:9 by using the FUNCSET button.


Image Customization Features

Still Images

Changing the Aspect Ratio

Change the image aspect ratio (ratio of width to height) as follows.



- Press the \langle  \rangle button, choose [4:3] in the menu, and choose the desired option (📖24).
- Once the setting is complete, the screen aspect ratio will be updated.
- To restore the original setting, repeat this process but choose [4:3].

16:9	Used for display on widescreen HDTVs or similar display devices.
3:2	Same aspect ratio as 35mm film, used for printing images at 5 x 7-inch or postcard sizes.
4:3	Native aspect ratio of the camera screen, also used for display on standard-definition televisions or similar display devices, or for printing images at 3.5 x 5-inch or A-series sizes.
1:1	Square aspect ratio.
4:5	Aspect ratio commonly used for portraits.

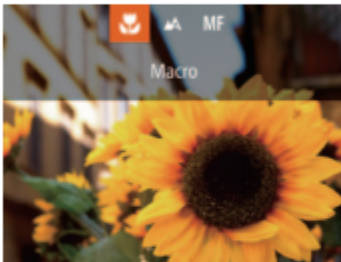
3. For taking closer images (Macro mode) use the following steps.

Shooting Range and Focusing

Still Images

Shooting Close-Ups (Macro)

To restrict the focus to subjects at close range, set the camera to [🌻]. For details on the focusing range, see “Shooting Range” (📖206).



- Press the <◀> button, choose [🌻] (either press the <◀><▶> buttons or turn the <🌀> dial), and then press the <FUNC SET> button.
- Once the setting is complete, [🌻] is displayed.



- If the flash fires, vignetting may occur.
- With the AF frame mode set to [Face AiAF], using Touch Shutter returns the camera to [▲].



- To prevent camera shake, try mounting the camera on a tripod and shooting with the camera set to [📷] (📖38).



- You can also configure this setting by pressing the <◀> button, touching [🌻], and then touching it again.